

The issue is “*tibba*” or “*tippa*”

“*uppannānaṃ sārīrikānaṃ vedanānaṃ dukkhānaṃ tibbānaṃ kharānaṃ kaṭukānaṃ asātānaṃ amanāpānaṃ pāṇaharānaṃ anadhivāsakajātiko hoti.*” (AN V. 123 Para)

“Who endures the onset of bodily aches and pains, racking, shooting, stabbing, bitter, galling, life taking?” (110 E. M. Hare)

Variant Readings

1st occurrence

tibbānaṃ (B^{1.2.4} T⁴ B^e E^e S^e); *tippānaṃ* (B^{3.5} C K T^{2.3} C^e); *tappānaṃ* (T¹)

2nd occurrence

tibbānaṃ (B^{1.2.4} B^e E^e S^e); *tippānaṃ* (B^{3.5} C K C^e); *tappānaṃ* (T^{1.3}); *gippānaṃ* (T^{2.4})

Dictionaries

tippa (adj.) [a variant of *tibba* = Sk. *tīvra*, presumably from *tij* (cp. *tikhiṇa*) but by Bdhgh connected w. *tap* (*tapati*, burn) piercing, sharp, fierce (PED)

tibba (adj.) probably a contamination of two roots of different meaning; viz. *tij* & *tim* (of *tamas*) or = *stim* to be motionless, cp. *styā* under *thīna*] sharp, keen (PED)

tīvrā- ‘strong, hot, pungent’ RV. Pa. *tibba-* ‘sharp, eager’; Aś. Shah. Man. *tivre*, kāl. *tive*, gir. Tīvo ‘zealous’ Pk. *tivva-* ‘strong, fierce’ (ACDOI)

Commentary explanations

tibbānan ti bahalānaṃ, tāpanavasena vā tibbānaṃ. (Mp) (Be II 138)

tippānan ti bahalānaṃ, tāpanavasena vā tippānaṃ. (Mp) (Ee II 253)

tibbānan ti bahalānaṃ tāpanasabhāvānaṃ vā. (Mp) (Be III 50)

tippānan ti bahalānaṃ tāpanasabhāvānaṃ vā. (Mp) (Ee III 287)

bahalaṭṭhena tibbā (Ps) (Be I 82)

bahalaṭṭhena tippā (Ps) (Ee I 79)

tibbā ti bahalā. (Ps) (Be I 342)

tippā ti bahalā. (Ps) (Ee II 37)

tibbā bhayasaññāti balavatī bhayasaññā. tibbā ti parasaddassa attho vutto, (Ps-a) (Be II 4) (Ee II 394)

tibbāhī ti bahalāhi tikhiṇāhi vā. (U-a) (Be 104) (Ee 118)

Buddhist Sanskrit Parallels

pratisaṃvedayet = **tīvram** = eva khara ○ m = eva kaṭukam = eva amanā[p]. 14 + *lll*
kham¹⁵ = eva pratisaṃvedayati¹⁶ **tīvra** ○ m = eva kharam = eva kaṭukam = eva ++ *lll*
(152, R 12, 2, 3 SHT 05)

lābhān = na v = ābhīkṣṇaṃ **tīvratṛṣṇā** sa .. *lll* + + + ṣu **tīvrā** pā[p]ā.. [yā] .. *lll* + .. = [*aiśām*]
pāpāsāyo na ciram + + ā[śra]ya vai .. + + *lll* **(1889, V5 SHT 08)**

[r](a)kau[r]avā vyākhyā[tāh]¹⁴ na hit[ā]¹⁵ tī[vrak](a)[lyāṇāsa]yā na tīvrāpā[p]ā + + *lll*
(1889, R 2 SHT 08)

Parallel readings with same context.

(1) “*tamenam passeyya aparena samayena tasmim gūthakūpe patitam, **dukkhā tibbā kaṭukā** vedanā vedayamānam.*”

Unit No	<i>tibbā</i>	<i>tippā</i>	
MN I 154	B ^{3.4.5} M B ^e DTP	C K T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2}
MN I 154	B ^{3.4.5} M B ^e DTP	C K T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2}
MN I 154	B ^{4.5} B ^e DTP	B ³ C K M T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2} om. T ²
MN I 154	B ^{4.5} B ^e DTP	B ³ C K M T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2} om. T ²
MN I 154	B ^{4.5} B ^e DTP	B ³ C K M T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2} om. T ²
MN I 154	B ^{4.5} B ^e DTP	B ³ C K M T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2} om. T ²
MN I 179	B ^{4.5} B ^e DTP	B ³ C K M T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2} om. T ²
MN I 179	B ^{4.5} B ^e DTP	B ³ C K M T ¹ C ^e E ^e S ^e	<i>tibyā</i> B ^{1.2} om. T ²
MN I 374	B ^{4.5} B ^e	B ³ C K M T C ^e E ^e S ^e DTP	<i>tibyā</i> B ^{1.2}
MN I 374	B ^{4.5} B ^e	B ³ C K M T C ^e E ^e S ^e DTP	om. B ^{1.2}
MN I 375	B ^{2.4.5} B ^e	B ³ C K M T C ^e E ^e S ^e DTP	<i>tiphyā</i> B ¹
MN I 375	B ^{2.4.5} B ^e	B ³ C K M T C ^e E ^e S ^e DTP	<i>tiphyā</i> B ¹
MN I 376	B ^{4.5} B ^e	B ³ C K M T C ^e E ^e S ^e DTP	<i>dutibya</i> B ^{1.2}
MN I 376	B ^{4.5} B ^e	B ^{1.2.3} C K M T C ^e E ^e S ^e DTP	
MN I 381	B ^{4.5} M B ^e	B ³ C K M T C ^e E ^e S ^e DTP	<i>tibyā</i> B ^{1.2}
MN I 381	B ^{4.5} B ^e	B ^{1.3} C K M T C ^e E ^e S ^e DTP	<i>tibyā</i> B ²
MN I 381	B ^{3.4.5} B ^e	B ¹ C K M T C ^e E ^e S ^e DTP	<i>tibyā</i> B ²
MN I 469	B ^{2.3.4.5} B ^e	C K M T ² C ^e E ^e S ^e DTP	<i>tibyā</i> B ¹ om. T ¹
MN I 469	B ^{2.3.4.5} B ^e	C K M T ² C ^e E ^e S ^e DTP	<i>tibyā</i> B ¹ om. T ¹
MN I 469	B ^{4.5} B ^e	B ^{2.3} C K M T ² C ^e E ^e S ^e DTP	<i>tibyā</i> B ¹ om. T ¹
MN I 469	B ^{4.5} B ^e	B ³ C K M C ^e E ^e S ^e DTP	<i>tibyā</i> B ^{1.2} om. T ¹
MN I 469	B ^{4.5} B ^e	B ³ C K M T ² C ^e E ^e S ^e DTP	<i>tibyā</i> B ^{1.2} om. T ¹
MN II 329	B ^{7.10} B ^e	B ^{6.8.9} C K ^{6.7.8.10} T ^{3.5} C ^e S ^e (?)	om. K ⁹ T ^{4.6} E ^e
MN II 329	B ⁷ B ^e	B ^{6.8.9.10} C K ^{6.7.8.10} T ^{3.5} C ^e S ^e (?)	om. K ⁹ T ^{4.6} E ^e
MN II 330	B ^{7.10} B ^e	B ^{6.8.9} C K ^{6.7.8.10} T ^{3.5} C ^e S ^e (?)	om. K ⁹ T ^{4.6} E ^e
MN II 330	B ^e	B C K ^{6.7.8.10} T ^{3.5} C ^e S ^e (?)	om. K ⁹ T ^{4.6} E ^e
MN II 331	B ⁷ B ^e	B ^{6.8.9.10} C K ^{6.7.8.10} T ^{3.5} C ^e S ^e DTP	om. K ⁹ T ^{4.6} E ^e

MN II 331	B ⁷ B ^e	B ^{6.8.9.10} C K ^{6.7.8.10} T ^{3.5} C ^e S ^e DTP	om. K ⁹ T ^{4.6} E ^e
MN II 335	B ¹⁰ B ^e	B ^{6.7.8.9} C K T ^{3.5} C ^e S ^e DTP	om. T ^{4.6} E ^e
MN II 335	B ^{7.10} B ^e	B ^{8.9} C K T ^{3.5} C ^e S ^e DTP	ti B ⁶ om. T ^{4.6} E ^e
MN II 335	B ⁷ B ^e	B ^{6.8.9.10} C K T ^{3.5} C ^e S ^e DTP	om. T ^{4.6} E ^e
MN II 477	B ^{7.8} B ^e	B ^{6.9.10} C ⁵ K T ^{3.5} C ^e E ^e S ^e DTP	om. C ^{1.2.3.4} T ^{4.6}
MN II 477	B ^{7.8} B ^e	B ^{6.9.10} C ⁵ K T ^{3.5} C ^e E ^e S ^e DTP	om. C ^{1.2.3.4} T ^{4.6}
MN II 478	B ⁷ B ^e	B ^{6.8.9.10} C ^{1.2.5} K T ^{3.5} C ^e E ^e S ^e DTP	om. C ^{3.4} T ^{4.6}
MN II 478	B ⁶ B ^e	B ^{8.9.10} C ^{1.2.5} K T ^{3.5} C ^e E ^e S ^e DTP	om. C ^{3.4} T ^{4.6}
MN II 479	B ⁷ B ^e	B ^{6.8.9.10} C ⁵ K ^{6.7.9.10} T ³ C ^e E ^e S ^e DTP	om. C ^{1.2.3.4} K ⁸ T ^{4.6}
MN II 479	B ⁷ B ^e	B ^{6.8.9.10} C ⁵ K T ⁵ E ^e S ^e DTP	om. C ^{1.2.3.4} T ^{3.4.6} C ^e
MN II 482	B ⁷ B ^e	B ^{6.8.9.10} C ⁵ K T ^{3.5} C ^e E ^e S ^e DTP	om. C ^{1.2.3.4} T ^{4.6}
MN II 482	B ⁷ B ^e	B ^{6.8.9.10} C ⁵ K T ^{3.5} C ^e E ^e S ^e DTP	om. C ^{1.2.3.4} T ^{4.6}
MN II 482	B ^{6.7.10} B ^e	B ^{8.9} C ⁵ K T ⁵ C ^e E ^e S ^e DTP	om. C ^{1.2.3.4} T ^{3.4.6}
MN III 03	B ^{11.12.14} B ^e DTP	B ^{13.15} C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.14.15} B ^e	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.14.15} B ^e	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.14.15} B ^e DTP	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.14.15} B ^e DTP	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.15} B ^e S ^e DTP	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e	om. C ^{1.2} K ¹⁴ T ti B ¹⁴
MN III 03	B ^{11.12.14.15} B ^e	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.14.15} B ^e	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. C ^{1.2} K ¹⁴ T
MN III 03	B ^{12.14.15} B ^e	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. B ¹¹ C ^{1.2} K ¹⁴ T
MN III 03	B ^{11.12.14.15} B ^e	B ¹³ C ^{3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. C ^{1.2} K ¹⁴ T

(2) “*uppanānaṃ sārīrikānaṃ vedanānaṃ dukkhānaṃ tippānaṃ [kharānaṃ] kaṭukānaṃ asātānaṃ amanāpānaṃ pānahaṛānaṃ adhvāsakajātiko hoti.*”

“He is of a character to bear bodily feelings which, arising, are painful, acute, sharp, shooting, disagreeable, miserable, deadly”. (137p. I. B. Horner)

	<i>tippānaṃ</i>	<i>tippānaṃ</i>	
MN I 24	B ⁵ B ^e	B ^{1.2.3.4} C K M T ¹ C ^e E ^e S ^e DTP	
MN III 159	B ^{11.14.15} T ⁸ B ^e	B ^{12.13} C K C ^e E ^e S ^e DTP	om. T ⁷
MN III 221	B ^{11.12.14.15} B ^e	B ¹³ C K C ^e E ^e S ^e DTP	om. T
AN III 50	B ^{11.12.13.14} P ^e DTP	B ¹⁵ C K ^{11.12.13.14}	om. K ¹⁵ T
AN III 50	B ^{11.13} P ^e DTP	B ^{12.14.15} C K ^{11.12.13.14}	om. K ¹⁵ T
AN IV 114	B ^{2.4.6} B ^e C ^e S ^e	B ^{1.3.5} C K ^{1.2.4.5} T E ^e DTP	x K ³
AN IV 157	B ^{4.5.6} B ^e C ^e S ^e DTP	B ^{2.3} C K T E ^e	om. B ¹
AN IV 165	B ^{4.6} B ^e C ^e S ^e DTP	B ^{2.3.5} C K T E ^e	om. B ¹
AN IV 165	B ^{4.6} B ^e S ^e DTP	B ^{2.3.5} K T	om. B ¹ C C ^e E ^e
AN V 123	B ^{1.2.4} T ⁴ B ^e E ^e S ^e	B ^{3.5} C K T C ^e DTP	
AN V 140	B ^{1.2.4} B ^e E ^e S ^e	B ^{3.5} C K T C ^e DTP	

(3) “sārīrikāhi vedanāhi **dukkhāhi tībāhi kharāhi kaṭukāhi** asātāhi amanāpāhi pāṇaharāhi.”

Unit No	<i>tībāhi</i>	<i>tippāhi</i>	
AN IV 113	B ⁶ B ^e C ^e S ^e	B ⁵ C K T E ^e	om. B ¹ <i>tīñāhi</i> B ^{2,3} <i>tīñāti</i> B ⁴

One of the most important parallel passage.

5... Yasmiṃ vo samaye **tibbo** upakkamo hoti **tibbaṃ** padhānaṃ, **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha; yasmiṃ pana vo samaye na **tibbo** upakkamo hoti na **tibbaṃ** padhānaṃ, na **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyethā’ti? ‘Yasmiṃ no, āvuso gotama, samaye **tibbo** upakkamo hoti **tibbaṃ** padhānaṃ, **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyāma; yasmiṃ pana no samaye na **tibbo** upakkamo hoti na **tibbaṃ** padhānaṃ, na **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyāmā’’ti.

6. yasmiṃ vo samaye **tibbo** upakkamo hoti **tibbaṃ** padhānaṃ, **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha; yasmiṃ pana vo samaye na **tibbo** upakkamo hoti na **tibbaṃ** padhānaṃ, na **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha. yasmiṃ vo samaye **tibbo** upakkamo hoti **tibbaṃ** padhānaṃ, na **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha; yasmiṃ pana vo samaye na **tibbo** upakkamo hoti na **tibbaṃ** padhānaṃ, **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha; yasmiṃ vo samaye **tibbo** upakkamo hoti **tibbaṃ** padhānaṃ, **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha; yasmiṃ pana vo samaye na **tibbo** upakkamo hoti na **tibbaṃ** padhānaṃ, na **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha; te tumhe sāmāṃyeva opakkamikā dukkhā **tibbā** kaṭukā vedanā vedayamānā avijjā aññāṇā sammohā vipaccetha. (MN III 5 & 6 paras)

Translation of the passage

“At a time when there is **severe** effort for you, **severe** striving, do you at that time experience a feeling that is **severe**, acute, painful, **severe**, sharp? But at a time when there is no **severe** effort for, no **severe** striving, do you at that time experience a feeling that is not **severe**, acute, painful, **severe**, sharp? (7p. I. B. Horner)

“*tippa*, or *tibba*” occurs four times in one sentence in the above passage as follows.

“Yasmiṃ vo samaye **tibbo** upakkamo hoti **tibbaṃ** padhānaṃ, **tibbā** tasmim̐ samaye opakkamikā dukkhā **tibbā** kaṭukā vedanā vediyetha”

The manuscripts variations of the ‘*tibbo*’ in the above passage.

Unit No	<i>tibbo</i>	<i>tippo</i>	
MN III 5	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. K ¹⁴ T
MN III 5	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. K ¹⁴ T
MN III 5	B ^{11.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ^{13.14} E ^e	om. B ¹² K ¹⁴ T
MN III 5	B ^{11.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. B ¹² K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T

The manuscripts variations of the “*tibbam*” in the above passage.

Unit No	<i>tibbam</i>	<i>tippam</i>	
MN III 5	B ^{11.12.14.15} C ^{2.3.4.5} K ^{11.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. C ¹ K ¹⁴ T
MN III 5	B ^{11.12.14.15} C ^{2.3.4.5} K ^{11.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. K ¹⁴ T
MN III 5	B ^{11.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. B ¹² K ¹⁴ T
MN III 5	B ^{11.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. B ¹² K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C ^{2.3.4.5} K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. C ¹ K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} P ^e	B ¹³	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T

The manuscripts variations of the “*tibbā*” in the above passage.

Unit No	<i>tibbā</i>	<i>tippā</i>	
MN III 5	B ^{11.12.14.15} C ^{1.2.3.4} K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. C ⁵ K ¹⁴ T
MN III 5	B ^{11.12.14.15} K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. C K ¹⁴ T
MN III 5	B ^{11.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. B ¹² K ¹⁴ T
MN III 5	B ^{11.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e DTP	B ¹³ E ^e	om. B ¹² K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B C B ^e C ^e	<i>titttheyyeva</i> K ^{11.12.13.15} E ^e S ^e	om. K ¹⁴ T
MN III 6	B ^{12.14.15} C B ^e C ^e	B ¹³ <i>titttheyyeva</i> B ¹¹ K ^{11.12.13.15} E ^e S ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} C K ^{11.12.13.15} B ^e C ^e S ^e	B ¹³ E ^e	om. K ¹⁴ T

The manuscripts variations of the “*tibbā*” in the above passage.

Unit No	<i>tibbā</i>	<i>tippā</i>	
MN III 5	B ^{11.12.14.15} B ^e DTP	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T
MN III 5	B ^{11.12.14.15} K ^{11.12.13.15} B ^e	B ¹³ C C ^e E ^e S ^e DTP	om. K ¹⁴ T
MN III 5	B ^{11.14.15} K ^{11.12} B ^e	B ¹³ C ^{2.3.4.5} K ^{13.15} C ^e E ^e S ^e DTP	om. B ¹² C ¹ K ¹⁴ T
MN III 5	B ^{11.12.14.15} B ^e	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e DTP	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} B ^e DTP	B ¹³ C ^{1.3.4.5} K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T <i>ti</i> C ²
MN III 6	B ^{11.12.14.15} B ^e DTP	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} B ^e DTP	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} B ^e DTP	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} B ^e DTP	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T
MN III 6	B ^{11.12.14.15} B ^e DTP	B ¹³ C K ^{11.12.13.15} C ^e E ^e S ^e	om. K ¹⁴ T

Parallel readings with another context.

“evamevaṃ kho, bhikkhave, yassa kassaci bhikkhussa vā bhikkhuniyā vā evaṃ **tibbā** bhayasaññā paccupaṭṭhitā hoti pārājikesu dhammesu.” (AN IV 244 para)

“just in the same way, monks, in whatsoever monk or nun such **lively** consciousness of fear present itself, in matters calling for a decision of the order (246p. F. L. Woodward)

Unit No	<i>tibbā</i>	<i>tippā</i>	
AN IV 244	B ⁶ C K T P ^e	B ^{2.3.4.5}	om. B ¹
AN IV 244	B ^{4.5.6} C K T P ^e	B ^{2.3}	om. B ¹
AN IV 244	B ^{2.4.6} C K T P ^e	B ^{3.5}	om. B ¹
AN IV 244	B ^{3.4.5.6} C K T P ^e	B ²	om. B ¹

Unvoicing of voiced mutes (cf. § 39) is found in *bhiṅkāra* ‘jug’ (frequently, however, with a v.l. with g) = Skt. *bhrṅgāra*; *tippā* “sharp” beside *tibbā* = Skt. *tīvra*; *vilāka* ‘slim’ through **vilakka*, **vilagga* = Skt. *vilagna* (Geiger § 61. 2)

rem. (a) *tippā*- ‘sharp, acute’ (*tīvra*-) has got its (emphatic) –pp- due to its formulaic association with *dukkha* -: *dukkhā tippā kaṭukā vedanā* M I 92, 29 = 241, 10 = 246, 22, *vedanāhi dukkhāhi tippāhi kharāhi kaṭukāhi*, A II 116, 13 – 143, 30, cf. *vedanā dukkhā tippā kharā kaṭukā* S I 27, 17, = 110, 17-18 (Oberlies, 99p.)

Conclusion

- There are two kind of contexts. one for emphasis and another with general meaning.
- According to the MSS evidences “tippa” is used to emphasis and “tibba” is used with general meaning.
- Be edition use “tibba” throughout the text.
- In every places C MSS use “tippa and tibba” according to the contextual meanings.
- Most of the K MSS and some B MSS use “tippa and tibba” according to the contextual meanings.
- Most of the places Ce, Ee and Se editions use “tippa and tibba” according to the contextual meanings.
- The commentaries do not help much.